

...을 기억하며  
**In Memorium**  
 2010, 제주 현무암, 실크, 너비 460 x 길이 120cm  
 2010, stones and silk from Jeju, D 460 x H 120cm



Close Encounter

**Lost and Found**  
 2010, Installation with found objects,  
 Site Specifics '10 exhibition at the Islip Art Museum,  
 East Islip, New York, USA

**Lost and Found**  
 2010, detail



The French installation artist, Lucile Bertrand, lives in Belgium and actively participates in various exhibitions in U. S. A. and Asia as well as Europe. Her interest in the relationship of a vacant space and the artwork leads to structures with the contrasting nature of light and heavy materials. The artist chooses very humble materials rather than an obvious artistic material. The artist shows an unlimited open-minded attitude in the selection of materials, using a variety of materials from manufactured, found goods, e.g., a chair or bed, to transient and non-substantial materials, such as, feathers, dust, air, and wind.

For this exhibition, she presents two installation works using the stones and tree branches collected from mountains and fields and Dongmun outdoor market in Jeju. The installations display contrast between negative space and forms, heaviness and lightness, large and small, bright and dark, and soft and hard objects. <Links> consists of a number of structures with large or small tree branches which the artist subtly linked with light silk pieces. Made site-specifically at the Jeju Museum of Art, the tree structures are installed like meandering objects creating a flow from the big ones to small ones.

<In Memorium> is a tomb-like construction covered with local lava stones, some of which are wrapped with bright silk fabrics. Inspired by the local tombs scattered over the mountains or Oreums, the stone installation reminds us of the drama of mortality and immortality, calling for the memories of those who had lived before us. A local artist Park Jeong-Eon helped her to realize this project. She left the following message to the museum: "Thanks as she is so helpful on everything. I don't know how I would have done here without her!"

[www.lucilebertrand.com](http://www.lucilebertrand.com)



**I-Do-Not-Know-What**  
 2008, Installation, 익셀스 미술관, 브뤼셀, 벨기에,  
 December 2008  
 2008, Installation, Ixelles Museum, Brussels,  
 Belgium. December 2008